

ADULT CLASS SCHEDULE 2009 - 2010

Register Early! Pre registration is required to reserve a space. Class sizes are small and space is limited. Unless otherwise indicated, supplies are not included in the class fee. Supply lists are available at the League when registering. There are no make-up classes.

Acrylic Painting This class will introduce you to the ease of painting with acrylics – which can be reduced to watercolor level or up to oil painting level. You will come out of class more aware of color, detail, and with a joy for painting! Supply list provided after first class. Classes meet weekly. Four week sessions begin the first Monday in October, November, January, February, March and April.

Instructor: Nancy Law ◦ **Mondays, 2:30 – 4:30 p.m.** ◦ 4 weeks ◦ \$78/68 member

Basic Drawing Explore the fine art of drawing and sketching with pencil, charcoal, and other mediums. Produce your own finished pieces of creative and inspired compositions addressing light, shadow and form. Classes meet weekly. Four week sessions begin the first Tuesday in September, October, November, January, February, March, April and May.

Instructor: Alexandra Lillis ◦ **Tuesdays, 1:30 – 3:30 p.m.** ◦ 4 weeks ◦ \$78/68 member

Beginning Hand Built Pottery Start with a block of clay, relieve your mental stress and physical tension, have fun and create functional, fun, colorful - even whimsical - pieces of pottery. You will learn pinch and slab construction. Four-week sessions beginning the first Wednesday in October, November, January, February, March and April. Materials fee of \$25 payable to the instructor at first class.

Instructor: Jeannie Murray ◦ **Wednesdays, 5:30 p.m. – 7:30 p.m.** ◦ 4 weeks ◦ \$78/68 member

Collage Art Discover how every day items can be used to create beautiful and unique works of art. Play with paint, photos, text, candy wrappers and more... Experiment with color, composition and texture. Come have fun, relax and enjoy – create a fun dynamic work of art. Classes meet weekly. Four week sessions begin the first Wednesday in October, November, January, February, March and April.

Instructor: Marie Garafano ◦ **Wednesdays, 1:30 – 3:30 p.m.** ◦ 4 weeks ◦ \$78/68 member

Digital Photography Basics Get the most out of your digital camera – from shooting and saving, to sizing and sending your images. This class will demystify digital photography and have you sharing great images with family and friends. A point and shoot, digital hybrid or digital SLR and laptop are recommended but not required. Classes meet weekly for four weeks. October classes begin on the 8th. All other sessions begin the first Thursday in November, January, February, March and April.

Instructor: James Corwin Johnson ◦ **Thursdays, 4:00 – 6:00 p.m.** ◦ 4 weeks ◦ \$78/68 member

Digital Photography and Imaging – Advanced Take your digital imaging to the next level. This class covers the “art of seeing”, camera operation and editing with Photoshop. The relationship between shutter speeds, f-stops and ISO; meter mode, exposure, histograms, RAW processing, retouching and layering for digital printing will all make sense when you complete this class. Classes meet weekly for four weeks. October classes begin on the 8th. All other sessions begin the first Thursday in November, January, February, March and April.

Instructor: James Corwin Johnson ◦ **Thursdays, 6:30 – 8:30 p.m.** ◦ 4 weeks ◦ \$78/68 member

Drawing the Clothed Model Students will be guided through the complexities of portraiture, pose, and proportion. This class will also address fabric and its relation to the fully clothed human figure. Open to all experience and drawing levels. Classes meet weekly. Four week sessions begin the first Thursday in September, October, November, January, March, April and May. Call the office for a supply list. Model fee of \$5 will be collected by the instructor at each class.

Instructor: Alexandra Lillis ◦ Thursdays, 1:30 – 3:30 p.m. ◦ 4 weeks ◦ \$78/68 member

Introduction to Colored Pencils This is an introduction to the basic techniques and various applications of colored pencils with one on one attention from the instructor and class discussion. You will learn how to use colored pencils to expand your personal artistic style and ability. Classes meet weekly. Four week sessions begin the first Thursday in September, October, November, January, February, March, April and May. Call the office for a supply list.

Instructor: Alexandra Lillis ◦ Thursdays, 10 a.m. - noon. ◦ 4 weeks ◦ \$78/68 member

Oil Painting Experience the timeless art form of oil painting while creating your own works of art. Students will be taught the basic painting techniques to develop and refine skills of light, color theory, composition, and perspective. This class is for beginner to intermediate level. Classes meet weekly. Four week sessions begin the first Tuesday in October, November, January, February, March, April and May.

Instructor: Alexandra Lillis ◦ Tuesdays, 10 a.m. – noon ◦ 4 weeks ◦ \$78/68 member

Open Studio Draw from the figure in a friendly, relaxed atmosphere. No instruction. Open Studio meets the 2nd & 4th Tues. of each month from October through April, 6:30 – 8:30 p.m. ◦ \$10/session

Photography: Black & White Composition through the Lens Learn the basics of photography and composition through classical black and white film. Grey scale, developing, (film and photos) will be taught. 35mm, medium format or a 4x5 camera needed. Classes meet weekly. Four week sessions begin the first Monday in October, November, January, February, March and April.

Instructor: Chris Galanopoulos ◦ Mondays, 6 – 8:00 p.m. ◦ 4 weeks ◦ \$78/68 member

Stained Glass You'll never buy another gift after mastering the "ancient art" of stained glass. Explore the copper foil technique attributed to Tiffany. Tool/material list provided at first class. Classes meet weekly for five weeks. Each five week sessions begin October 5, November 9, January 4, February 8 and March 15.

Instructor: Sandy French ◦ Mondays 12 noon – 2 p.m. ◦ 5 weeks ◦ \$98/85 member

Watercolor Learn to watercolor with a talented award winning island resident! This studio class will explore color, value, and composition with an emphasis on individual expression. Paint along with Cheryl or work on your own painting while learning from her demos and critiques. Classes meet weekly. Four week sessions begin the first Wednesday in November, January, February, March and April.

Instructor: Cheryl Jorgensen ◦ Wednesdays, 10 a.m. – 12 p.m. ◦ 4 weeks ◦ \$78/68 member

ADULT & CHILDREN'S WORKSHOPS & CHILDREN'S ART CLASSES ARE LISTED ON OUR WEBSITE: IslandArtLeague.org

941-778-2099